

Daniël van der Duim (1995) is a pianist, composer and producer based in the Netherlands. His music — whether in jazz, neoclassical solo work, theatre or production — always carries a narrative, atmospheric quality with improvisation at its core.

He completed both his Bachelor and Master studies cum laude at ArtEZ Conservatorium in Arnhem. As Daniël Tomàs, his solo piano and electronics project has been streamed millions of times. With the Doppler Trio he performed at festivals including the Mondriaan Jazz Festival, Bimhuis and Lantarenvenster. He has composed and produced for Berenice van Leer, ELIËN, Dam Swindle and Alexandra Alden, and composed for theatre productions by Pepijn Gunneweg, Zuhause and Garage TDi.